



**B**uilt on the eve of the Civil War by free and enslaved African American artisans in Wilmington, N.C. as the city residence of

John D. Bellamy, his wife Eliza and their nine children, the Bellamy Mansion is one of North Carolina's most spectacular examples of antebellum Classical Revival and Italianate styles of architecture.

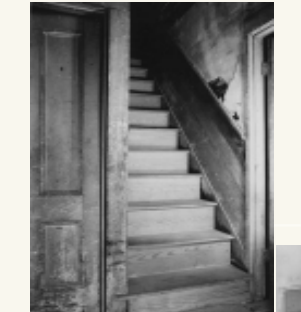
On the northeast corner of the Bellamy lot stands the original brick slave quarters, also built in the Italianate style. As Catherine Bishir, noted architectural



historian has written, "The remarkably unchanged structure is the most intact of surviving urban slave quarters in the state and among the most intact in the South."



Join us as we embark on this exciting and profoundly important phase of the museum's development and the educational opportunities it will make possible.



# Help restore the urban slave quarters at the Bellamy Mansion, a rare and significant building that is part of our shared heritage.



Photograph by Tim Buchman, 2003

BELLAMY MANSION SLAVE QUARTERS IN 2003  
*The Bellamy Mansion is a stewardship property of Preservation North Carolina*

BELLAMY MANSION SLAVE QUARTERS IN 1972  
BEFORE STABILIZATION



**Dr. John Hope Franklin**  
HONORARY CHAIR,  
RESTORATION CAMPAIGN  
PHOTOGRAPH COURTESY OF DUKE UNIVERSITY  
PHOTOGRAPHIC DEPARTMENT



*“**B**efore the American Civil War there were hundreds of urban slave quarters housing thousands of enslaved people throughout the South. At the Bellamy Mansion we have a rare opportunity to restore one of the last remaining buildings of this kind. Through its restoration we will honor the lives and contributions of not only Sarah, Joan, Maryann and the children who lived in the Bellamy Mansion quarters, but all enslaved people who lived in such dwellings. Please join us in this important restoration effort and help us tell their stories.”*

The slave quarters, a remarkable two-story brick structure complete with four bedchambers, a laundry and two 5-seat privies, needs to be restored. The campaign funds will be used to restore this rare example of an intact urban slave quarters and to develop extensive educational programming in order to engage people of all races and cultures in our shared American history.

*My pledge to history!*

**Yes!** I (we) want to contribute \$ \_\_\_\_\_ to help restore an important part of Wilmington’s and North Carolina’s heritage.

- Enclosed is \$ \_\_\_\_\_
- Please bill me later. To be paid by December 31, 2007.
  - Annually** from 200 \_\_ thru 200 \_\_
  - Quarterly** from 200 \_\_ thru 200 \_\_  
(for pledges of \$500 or more per year only)
  - Other** \_\_\_\_\_
  - In memory of**    **In honor of**

\_\_\_\_\_  
SIGNATURE FOR PLEDGE

**CHECKS:** Please make checks payable and mail to:  
Bellamy Mansion Museum Slave Quarters  
P.O. Box 1176  
Wilmington, NC 28402

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY / STATE / ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_

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**CHARGE CARD PAYMENTS** (please check one):

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CARDHOLDER NAME \_\_\_\_\_

ACCOUNT NUMBER \_\_\_\_\_

AMOUNT \$ \_\_\_\_\_

EXP. DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

\_\_\_\_\_  
Gifts to the Bellamy Mansion Museum Slave Quarters Restoration Campaign are deductible on income tax returns to the full extent provided by law.

*Thank you for your generous support!*