

# Prospectus

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## **THE BELLAMY MANSION**

**is pleased to present**

**An Art Show & Sale**

**JANUARY 26, 2022 THROUGH MARCH 12, 2022**

**503 Market Street**

**Wilmington, NC 28401**

The Bellamy Mansion Museum of History and Design Arts, located in historic downtown, Wilmington, NC was built between 1859 and 1861. Located on Market Street in the heart of the extensive historic overlay district, this spectacular mansion is one of North Carolina's finest examples of the art of architecture. Designed with Greek Revival and Italianate styling, the house was constructed with the labor of both enslaved skilled carpenters, and local, freed black artisans. The mansion is open for individual, group and school tours seven days a week, hosts a rich educational program and features art exhibitions and musical programs.

### **THE BELLAMY MANSION SPRING 2022 ARTIST SHOW**

The objective of this art event is to provide a beautiful setting for artists to display their work. The exhibit will be open to the public free of charge. This will encourage people in our community who may not have visited The Mansion to do so.

The 2022 Art Show will also serve as an opportunity for The Bellamy, a non-profit organization to raise funds for its important mission.

### **ELIGIBILITY**

The Bellamy Mansion Art Show is open to all artists 18 years of age and older. Artists may submit ORIGINAL two-dimensional (2-D) work to include painting, pastel, drawing, printmaking, photography, digital imaging, fiber art, mosaics, stained glass, mixed media, and three-dimensional (3-D) work (see Criteria).

## MEET THE JUDGES

We are pleased to welcome Rhonda Bellamy, Jay DeChesere and Amy Grant as judges for the Bellamy Mansion 2022 Art Show.

### **RHONDA BELLAMY**

Rhonda Bellamy has served as interim executive director of the Arts Council and New Hanover County from December 2011 when the arts council was launched until being appointed to the permanent post in July 2012. A founding Steering Committee member and former co-chair of Wilmington City Council's Task Force on Arts and Cultural Affairs, Bellamy has served on a variety of arts-related boards, including the Black Arts Alliance, Inc. and the North Carolina Black Film Festival, both of which she co-founded. She also served two non-consecutive terms on the board of directors of the Cameron Art Museum. In addition to her work in the arts, she has more than 20 years of experience in broadcast news. She previously served as news director for Cumulus Media's five station radio cluster in Wilmington, as well as hosting a daily talk show. Bellamy has also authored and edited three books.

A graduate of North Carolina Central University, she has been honored as Women of the Year-New Hanover Human Relations Commission, YWCA Woman of Achievement in the Arts, and was named one of the most 50 influential Arts Leaders (Star News).

### **JAY DECHESERE**

Jay DeChesere, a native of Kentucky, has always been interested in art, but decided on an architectural curriculum at the University of Kentucky in the 1960's. Moving to North Carolina in 1970 he opened his own architecture firm as well as a construction company in Wilmington. The commitment to these businesses put art on the back burner for many years.

It was not until early 2015 that Jay began painting in earnest. His architectural background has been augmented with a number of workshops with nationally known watercolor and pastel artists. These workshops, coupled with many books and DVD's, together with his incessant goal of learning and improving his work, are the crux of his training.

Jay is exploring various styles of pastel, watercolor and mixed media as well as a variety of subjects. Gleaning images from photos from travels to France, French Polynesia, Guatemala, Thailand, hiking the AT and sailing much of the east coast of the US has provided a great inventory as well as an enjoyment of plein air painting.

His greatest inspiration has come from the diverse styles of artists such as Mary Whytek Dawn Emerson, Joseph Zbukvic, Dean Mitchell, Jean Haines, Kees Van Aalst.

Jay has been honored in the two-year period with a number of juried show ribbons, an award at North Carolina Watercolor Society's annual exhibition and publication of several works.

### **AMY GRANT**

Amy N. Grant is a classically-trained, visual artist and the owner of Art in Bloom Gallery. She is an active member of the Arts Council of Wilmington and New Hanover County; a board member of DREAMS Center for Arts Education; and a board member of the Historic Thalian Hall Center for the Performing Arts.

Prior to moving to Wilmington, NC, she worked as a scientist in the Philadelphia area and traveled internationally and nationally taking the opportunity to explore art. She studied original illuminated manuscripts of William Blake in the vault of the British Museum and in the Tate Museum in London. Some of her favorite art museums include: the Egyptian Museum in Cairo; the Prado Museum in Madrid; the Jeu de Paume Museum in Paris; the Smithsonian National Gallery of Art in Washington, DC; the Philadelphia Museum of Art; and the Museum of Modern Art in NYC. She enjoys visiting museums, artists' studios and local galleries wherever she travels and appreciates the originality of the art and artists in Wilmington, NC.

Jurors will judge all entries and award monetary prizes and Honorable Mention ribbons.

## **AWARDS**

- Monetary Awards including:
- 1st Place - \$200
- 2nd Place - \$175
- 3rd Place - \$150
- Honorable Mention Awards
- People's Choice Award - \$100 - Ballots will be given to all entering The Bellamy Mansion during the time of the show to encourage community participation. The ballots will be tallied and awards given at the closing party.

## **SHOW CRITERIA**

- All work must be original in concept, composition, and execution. No kits, copies, or collaborative work will be accepted.
- All work must have been completed within the past two years.
- All work must be for sale with a 30% commission to the Bellamy Mansion retained on all sales.
- Artists may submit up to 2 pieces of art in any category.
- The Bellamy Mansion reserves the right to refuse any work that does not match the Entry and Submission Guidelines, meet show criteria, or is considered offensive.
- No nude images will be accepted.
- No political or social commentary will be accepted.
- Artwork will be taken by customer after the end of the Art Show (March 13, 2022 or later).
- The Bellamy has discretion for acceptance and placement of all art work.

## **2-D CRITERIA**

- Must be in quality frames, on 1 1/2" gallery-wrapped canvas or 1 1/2" cradle, or in a professional presentation.
- Must be wired securely (no saw tooth hangers), and ready to hang.
- Must use white, black, off-white, or light neutral mats as necessary. A thin colored liner is acceptable.
- Must not exceed 24" x 24" framed

## **3-D SPECIAL CRITERIA**

- \* Limited space on the mantels is available for free-standing 3-D art.
- Three-dimension (3-D) work may be executed in any medium to include metal, ceramic, glass, wood, paper, mixed, etc.
- Jewelry will not be accepted.
- Work must weigh 30 pounds or less.
- Freestanding sculptures requiring special mounting or suspension will not be accepted.

- Top heavy or unstable work will not be accepted.
- 3-D work with a top, or any type of separate piece(s), must have the separate piece(s) secured and labeled.

**ENTRY**

- The non-refundable entry fee is \$20 for non-students and \$10 for part-time or full-time students of an accredited school for each piece entered (maximum of 2 entries).
- An application form (attached) must be completed and each artist must register by January 15, 2022. Space is limited. Early registration is encouraged. The entry fee and application may be mailed directly to The Bellamy Mansion, 503 Market Street, Wilmington, NC 28401. Attention: Carolyn Gonzalez, Research Development Manager. Payment must be received prior to artwork submission.

**ENTRIES**

Accepted work must be hand-delivered on Sunday, January 23, 2022 from 11 AM to 4 PM or Monday, January 24, 2022 from 9 AM to 3 PM, using the following label:

<b>ARTIST</b>
<b>TITLE</b>
<b>MEDIUM</b>
<b>SIZE</b>
<b>PRICE</b>
<b>SOLD TO:</b>

**2022 BELLAMY MANSION ART SHOW CALENDAR**

<b>Date</b>	<b>Event</b>
October 1, 2021	Call to Artists Announced
January 23, 2022 11 am - 4 pm	Artwork Delivered to The Bellamy
January 24, 2022 9 am - 3 pm	Artwork Delivered to The Bellamy
January 25, 2022	Artwork Hung in The Bellamy Mansion

January 26, 2022	Jurors to Select Award Winning Art/ Artists Notified
January 28, 2022	Opening Reception
March 12, 2022	Artists' Closing Reception, People's Choice Award
March 13, 2022	All art not picked up by artists at Artists' Closing Reception may be collected at the Bellamy Visitor's Center

Any questions should be directed to:

Toni Radcliffe, Chair - [toniradcliffe23@gmail.com](mailto:toniradcliffe23@gmail.com)

or

Carolyn Gonzalez - Research Development Manager, Bellamy Mansion - [cgonzalez@bellamymansion.org](mailto:cgonzalez@bellamymansion.org)